

**CONCORDIA
UNIVERSITY**



FACULTY OF FINE ARTS

Modern Dance

1982-83

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The purpose of this Student Programme Guide is to provide information on the Faculty of Fine Arts including academic regulations, programmes, facilities and services available to students enrolled in a Bachelor of Fine Arts degree programme in Modern Dance.

Complete course descriptions, entrance and degree requirements, and academic regulations can be found in the University Undergraduate Calendar. The information is stated more informally in this guide.

Registration information and course timetables are published in the schedules and can be obtained from the Registrar's Services Department.

We shall welcome any suggested improvements you wish to make about this guide so that we can improve our presentation in future publications.

Student Programme Office
Office of the Dean
Faculty of Fine Arts

879-4132

Faculty of Fine Arts- Deans Offices

Dean, ANTHONY EMERY
1395 Dorchester Street West
Room VA-250

Assistant Deans
Gerry GROSS, Room VA-253
Robert PARKER, Room VA-255

This Programme Guide provides general information about the programme in Modern Dance and the courses in Dance available in the Faculty of Fine Arts at Concordia University.

The Programme is designed to develop modern dancers and choreographers, with emphasis on the discovery and development of the creative capacity of each individual student.

This form of Modern Dance explores the total movement potential of the body, seeking expressions of today utilizing music of the twentieth century. Modern Dance differs from Ballet, Jazz Dance, Modern Jazz and Jazz Ballet in that it is not concerned with an existing style, but in developing new styles of dance expression.

Concordia University is one of the few universities in Canada that offers courses in choreography. Students in these courses have the opportunity of staging their choreographies in shows performed by our Dance students. Students are also able to stage performances with students in other areas of the performing arts within the University.

Students enrolled in the Dance programme are encouraged to register in summer dance courses to enable them to keep their bodies limber, in preparation for the following Fall term.

Full-time Faculty:

Elizabeth Langley, Coordinator

Studied with Martha Graham and at the London School of Contemporary Dance. Founding member of Modern Ballet Group, Australia. Extensive experience as performer, choreographer, teacher, director and critic in Australia, New York and Ottawa.

Workshop in Dance: (Dance C200, C300 and C400)

The workshops explore the personal creativity of the students, aiming to deepen the students' knowledge and awareness of self, and to stimulate their personal development. These courses emphasize the expressive possibilities of movement, introducing different styles of dance.

Body Movement: (Dance C210, C310 and C410)

The body movement courses develop the student's suppleness, strength, coordination and kinetic awareness, as preparation for dance.

Dance Traditions: (Dance C211 and C212)

The dance traditions courses survey the history of dance in general and the development of modern dance in detail. They also discuss the relations between the older dance traditions and styles of modern dance. Among the dancers and choreographers discussed are Duncan, Halprin and Sharp.

Choreography: (Dance C320 and C420)

Choreography is the method of physical design and writing of dances. These courses develop the personal creativity of the students into public performances. By organizing movement, space and time into dances, the students follow through stages of originating the ideas, developing the themes, rehearsing, and performing the choreographic creations.

Studio courses are scheduled two or three days per week, normally Monday, Wednesday and Friday (or two of these days) and Tuesday, Thursday and Saturday (or two of these days). These studio classes are usually of either two or three hours in duration. Lecture courses are not scheduled on Saturdays; however,

majors in Modern Dance must be prepared to attend classes on Saturdays.

Degree Requirements:

This three year Bachelor of Fine Arts degree programme consists of 54 credits for the Major itself and 36 elective credits to make up the 90 credits required for a degree. Full-time students normally complete 30 credits each academic year, completing the degree in 3 years.

To fulfill the requirements for the Major in Modern Dance students require the following compulsory courses:

Workshop in Dance (Creative Process)	12 credits
Body Movement (Technique)	12 credits
Dance Traditions (History)	6 credits
Choreography (Creative process in communication)	12 credits
Design in the Arts (Process creation)	3 credits
Acting I	3 credits
Music Theory and Aural Training	6 credits

In addition to these credits, students must select electives in the following categories:

18 credits chosen from course offerings outside the Faculty of Fine Arts and outside the Department of Communication Studies in the Faculty of Arts and Science. It is suggested that majors in Modern Dance select these options in Anatomy, Kinesiology and Bio-Physical Education.

6 credits chosen from courses outside the student's area of concentration, but may be from

inside or outside the Faculty of Fine Arts. Students may continue courses in another Department of this Faculty or other faculties.

12 credits free electives chosen from any area in the University, including additional credits in Dance, provided the students have the prerequisites for the chosen course. Modern Dance majors are urged to select these options in summer workshops in Dance.

Suggested 3-Year Study Plan:

Major in Modern Dance

Year I

Workshop in Dance	6 credits
Body Movement	6 credits
Acting I	3 credits
Design for the Arts	3 credits
Dance Traditions	6 credits
elective chosen from outside the Faculty of Fine Arts	6 credits

Year II

Workshop in Dance	6 credits
Body Movement	6 credits
Choreography	6 credits
Music Theory and Aural Training	6 credits
elective chosen from outside the Faculty of Fine Arts	6 credits

Year III

Choreography	6 credits
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elective chosen from outside the
Dance area 6 credits

elective chosen from outside the
Faculty of Fine Arts 6 credits

free electives 12 credits

Residency Requirements:

To receive a degree from Concordia University students are required to complete a specified number of credits for that degree at Concordia.

Transfer students from other universities must complete a minimum of 45 credits at our University, as well as completing all degree requirements. In addition, students in Bachelor of Fine Arts degree programmes must complete at least 30 credits (or at least half) of the requirements for their concentration at Concordia University. In some cases students are required, therefore, to complete credits in excess of the normal 90 required for a degree.

Students applying for a second Bachelor's degree must complete an additional 60 credits at Concordia University. These credits are usually those required to complete a major programme in this Faculty.

Transfer Credits from Another Institution:

Students already following Fine Arts degree programmes at Concordia require Faculty of Fine Arts permission to register for credits at another accredited institution for transfer towards their programmes here. To receive this permission, students must submit a request to the Student Request Committee of the Faculty. The forms for these requests are available at, and must be returned completed to the Student Programme Office, VA-271.

Admission Requirements:

All students applying for admission to the undergraduate programmes in the Faculty of Fine Arts must submit their application form to the Admissions Office of Concordia University. These applications are available at the Admissions Office, the Liaison Office or at most CEGEP's.

Admission to the 90-credit Degree Programme:

Applicants from Quebec institutions are required to have successfully completed a two-year pre-university programme in a CEGEP (DEC). All applicants to the programme in Modern Dance are required to attend an interview as part of the admission process. All applicants are contacted by the co-ordinator of Dance and an appointment is arranged. Any student with previous background in dance should audition to determine the level of placement in courses.

Mature Entry Programme:

Applicants 21 years of age and over, who have been out of school for a minimum of 12 months and lack the CEGEP diploma or equivalent may still be eligible to enter the University through the Mature Entry Programme. These students will be required to complete an additional 18 credits before they can be accepted into the major programme of their choice. The additional 18 credits are to be selected from the Mature Student courses and must contain, for students in the Faculty of Fine Arts, a minimum of six credits in either English or French.

Changes of Concentration:

The selection of a programme upon entry to the Faculty does not always have to be considered as a final commitment. The Fine Arts programmes are designed with some flexibility to allow for change. However, many of the programmes are in great demand and, as a result, entrance is very competitive. Students should also be aware that when changing concentration they may very often be required to complete credits in excess of the 90 normally required for a BFA degree.

Permission To Register:

For courses in which the prerequisite is "written permission of the Department" or "written permission of the co-ordinator" such permission should be obtained prior to registration or preregistration.

The permission of an instructor is not sufficient.

Waiver of Prerequisites:

Normally students are given exemptions or credits for any courses they have completed prior to entrance to the University. However, when students believe that they should be exempt from a prerequisite, they should submit an evaluation form to the Department chairman responsible for the course in question. Their reasons for the request must be submitted in detail.

A large number of students in the Faculty of Fine Arts have previous training in Music, Theatre, Dance and Studio Art in institutions which do not carry credit. Therefore, these students must audition, take a theory test or submit a portfolio of their work so that their previous experience can be evaluated.

If the course for which students are requesting exemptions is required in their concentration, they must also submit a formal request to the Student Request Committee of the Faculty requesting a substitution in their programmes. These requests must be accompanied by supporting letters from the Chairman of the Department concerned. (See page 1 of this guide for information on the Student Request Committee).

Whenever students are requesting a waiver of a prerequisite, they must do so prior to their registration or preregistration appointments. Students will not be permitted to register for courses pending permission.

Course Load:

To be considered full-time students must register for a minimum of 24 credits per academic year. However, the normal course load is 30 credits per year for 3 years or 90 credits in all.

Students applying for Quebec loads and bursaries must register for at least 24 credits per academic year, or 12 credits each term. Students who drop courses after their initial registration so that their total load is reduced to less than the required 24 credits will not receive their loans or bursaries although previously approved.

Course Load - Studio:

In addition, students in the Faculty of Fine Arts are limited in the number of studio courses which can be carried in any academic year. The maximum number of studio credits allowed in all departments in any academic year is 18.

Course Overload:

In some instances students have received Student Request Committee permission to register for more than the normal 30 credits or more than the 18 credits allowable in studio courses. (See the Student Request Committee section of this guide, page 1, for information). However, students should not request permission for an overload unless they have an above average record and a special reason for their request other than a desire to accelerate. Carried in any academic year the maximum permitted in studio courses in all departments per year is 18 credits.

Campus Location:

Since Fine Arts disciplines require specific space designed for their purposes, the Faculty does not offer the same courses on both campuses of the University.

The Departments of Music and Theatre are centralized for the most part on the Loyola Campus, however, evening courses are normally offered on the Sir George Williams Campus. The Department of Theatre maintains a Scenography studio, and uses the Douglass Burns Clarke Theatre on the Sir George Williams Campus.

The Departments of Art Education, Art History, Cinema and Photography, as well as the four Studio Art departments, are located in the Visual Arts Building on the Sir George Williams Campus.

The Modern Dance Section has studio space on the Sir George Williams Campus.

Students may select their elective courses on either campus. A shuttle bus service provides transportation for students between the campuses.

Advisory Personnel:

For general information regarding class times, rooms, registration, etc., students should contact the Department Offices. A list of room and phone numbers follows:

Services and Personnel in the Faculty of Fine Arts

Division of Performing Arts

Modern Dance Section:

Co-ordinator E. Langley 879-5803
Office GY-234

Department of Music:

Chairman A. Crossman 482-0320 local 613
Office RF-219

Secretary 482-0320 local 614
RF-218

Department of Theatre:

Chairman D. Childs 482-0320 local
Office HB-106

Secretary 482-0320 local 582
HB-107

Theatre Technician 879-4326
Room H-0053-3

Theatre Costumiere 482-0320 local 519
Room HB-117

Technical Director 879-4326
Room H-0053-4

Division of Visual Arts

Department of Art Education:

Chairman D. Pariser 879-8593
Office VA-201

Secretary 879-4312
VA-209-1

Graduate E. Sacca 879-8597
Programme Director VA-238

Secretary 879-4364
(Graduate Programmes)

Department of Art History:

Chairman D. Andrus 879-4199
Office VA-431

Secretary 879-8036
VA-422

Slide Library 879-8131
VA-433

Department of Cinema and Photography:

Chairman M. Falsetto 879-4196
Office VA-035

Secretary 879-4139
VA-035-1

Department of Design:

Chairman S. Hudson 879-7201
Office VA-264

Secretary 879-4133
VA-262

Department of Painting and Drawing:

Chairman J. Fox 879-7296
Office VA-240

Secretary 879-4190
VA-242

Department of Printmaking:

Chairman B. Wainwright 879-7397
Office VA-244

Secretary 879-4190
VA-242

Department of Sculpture and Crafts:

Chairman K. Lipke 879-4409
Office VA-261

Secretary 879-4133
VA-262

Inter-Related Arts:

Co-ordinator K. Austin 482-0320 local 539
Office RF-208

Fine Arts Student Association:

FASA 879-4500
VA-209

Art Supply Store: 879-4232
VA-109

FACILITIES:Art Galleries:

Sir George Williams Gallery,
Secretary 879-5917

VAV Student Gallery 879-8483

Theatres:

Douglass Burnes Clarke Theatre, Hall Bldg.
Box Office: 879-4341

Chameleon Theatre Loyola Campus

Music Ensemble Rooms Loyola Campus

Studio Art Whorkshops Visual Arts Bldg.
Sir George Williams
Campus

Audio Visual Department 879-7387
VA-042

Academic Advising:

Academic advising is available both to students already enrolled in programmes in the Faculty of Fine Arts, and for those who are considering applying to this Faculty. Students may make an appointment for academic advising with either a Departmental adviser or with one of the Programme Advisers in the Student Programme Office.

Students are recommended to meet with a Faculty Adviser for specific information pertaining to their particular programme requirements, for specific course information, and for planning their future registrations.

Some of the purposes of academic advising are:-

- a) to provide students with professional help in planning a programme of study which will best meet their individual needs.

- b) to help students to re-assess their programmes from time to time in the light of the students' experiences, progress and changing interests.
- c) to provide students with the opportunity to discuss problems pertaining to their studies.
- d) to provide information on Graduate Schools and other types of programmes, along with job opportunities for Fine Arts graduates.

Appointments can be made with Faculty Advisers by calling the secretary in each Departmental Office.

Student Programme Office:

The Faculty of Fine Arts has a Student Programme Office in the Visual Arts Building on the Sir George Williams Campus where students can obtain information concerning both Faculty and University regulations.

Following are some of the services offered by the Student Programme Office:

- assisting students in planning their programmes
- answering inquiries on all regulations within the University
- assisting students in completing various forms, for example Student Request Form, Transfer of Programme Form.
- information on the University Grading system
- any other student-related information

Students are advised to make an appointment with one of the programme advisers when needed by calling one of the numbers listed below. The Office is open from 9:00 a.m. to 5:00 p.m., Monday to Friday, and from 5:00 to 7:00 one evening per week. Appointments should be made in advance.

Part-time students may make appointments early in the morning, before 9:00 a.m., during their lunch hours or on the evening during which the office is open.

Personnel:

A. Adams, Assistant to the Dean	879-4490 VA-271-3
F. Pelletier, Student Programme Adviser	879-4132 VA-271-2
S. McLeod, Student Programme Adviser	879-4132 VA-271-1
General Information, Secretary	879-4055 VA-271

Programme Transfers:

Students already in the Faculty of Fine Arts who wish to change from one programme (concentration) to another must complete a Transfer of Programme Form for the Faculty of Fine Arts. These forms must then receive Departmental approval (a signature of a Faculty Adviser in the Department requested) and be submitted, with a copy of the student's academic record to the Student Programme Office for final Faculty approval.

All transfers approved by the Departments are deemed to be approved by the Faculty of Fine Arts provided space is available in the programme requested.

All students should be aware that to effect certain transfers they may be required to complete credits in excess of the normal 90 credits required for a BFA degree. If the programme requested requires many extra credits, the transfer will not be approved without first notifying the student concerned.

Students who have, in effect, completed all the Fine Arts credits required for one concentration and who wish to transfer to another concentration, may be refused because of the quotas allotted to each of the Fine Arts programmes.

Status Changes:

Students wishing to change their status from part-time to full-time, must complete the required form at the Admissions Office. Transfers to full-time depend on the number of places available. The Faculty of Fine Arts does not restrict the number of students accepted into part-time study in many programmes, however, transfer to full-time must be restrictive since all full-time programmes are quota programmes.

Faculty Transfers:

Students wishing to change from one faculty to another must apply for Faculty Transfer at the Admissions Office. These transfers are also limited due to our space restrictions. All students who apply for transfer are not approved.

Student Request Committee:

All Faculties in the University have their own Student Request Committee which are authorized to consider requests from students relating to academic matters. This Committee is a sub-committee of the Fine Arts Faculty Council.

The Student Request Forms for Fine Arts students are available in the Student Programme Office, VA-271. All requests must be clearly and concisely stated, and should include recommendations from Department Chairmen when necessary. All requests must include a copy of the student's academic record.

Other University Services

This section aims to provide students with information on offices and services in the University most often in demand by students.

REGISTRARS SERVICES DEPARTMENT(S):

provides the following services:

- inquiries concerning information and services from the Registrar's Office
- copies of records and requests for corrections to records
- change of addresses
- all application forms required from the Registrar's Offices: supplemental examinations and late completion forms; academic re-evaluation forms; graduation application forms; teachers certification forms; transcript requests, etc.
- withdrawal from the University
- letters of attestation concerning student status
- schedules and calendars
- appointment cards for registration and pre-registration packages
- confirmation of grades received for specific courses

- notice of room changes and course cancellations

Registrar's Services Departments are located -

<u>Sir George Williams Campus</u>	<u>Loyola Campus</u>
Norris Bldg., room 107 1435 Drummond St.	Central Bldg., room 214 7141 Sherbrooke St. W.
879-2810	482-0320 local 681

ADMISSIONS OFFICE(S):

provides the following services:

- admission to the University
- transfer credit evaluation or re-evaluation
- admission applications and information
- faculty and status transfers

the Admission Offices are located -

<u>Sir George Williams Campus</u>	<u>Loyola Campus</u>
Norris Bldg., room 108 1435 Drummond St.	Admin. Bldg., room 206 7141 Sherbrooke St. W.
879-4280	482-0320 local 407

DEAN OF STUDENTS OFFICE(S):

The two Dean of Students Offices are, in most cases, duplicates of each other; one on each campus. All staff in these offices are particularly interested in helping students. Following are some of the services provided:

1) Health Services:

Emergency treatment for illness and accidents.
Referrals to specialists, health education.

<u>SGW Campus</u>	<u>Loyola Campus</u>
2145 MacKay St. 879-4010 879-4011 879-4012	Centennial Bldg. 6931-37 Sherbrooke St., West 482-0320 local 480

2) Mental Health Programme: 879-4484

3) Legal Aid Programme:

Legal advice is available and appointments can be made with a lawyer through the Legal Aid Office. No legal fees are paid to the University. A Commissioner of oaths is available.

<u>SGW Campus</u>	<u>Loyola Campus</u>
Hall Bldg., room 405 879-4370 or 879-5981	Hingston Hall, room 420 482-0320 local 512

4) Child Care:

Child care for children of ages 2½ to 5 years; for students, faculty and staff.

<u>SGW Campus</u>
2305 St. Marc Street 879-4577

5) Campus Ministry:

Various religion denominations; religious counselling and guidance.

SGW Campus

Hall Bldg., room 333
879-4551

Loyola Campus

Belmore House
3500 Belmore Ave.,
484-4093

6) Off-Campus Housing:

There is a listing available of rooms and apartments.

SGW Campus

Hall Bldg., room 405
879-5981

Loyola Campus

Hingston Hall, room
156
482-0320 local 529

7) International Student Adviser:SGW Campus

Hall Bldg., room 405
879-2840

Loyola Campus

Admin. Bldg., room
135
482-0320 local 346

8) Financial Aid Offices:

Provides the following services -

- financial assistance information
- information and forms for bursaries, loans and scholarships

Dean of Students Offices:SGW Campus

Hall Bldg., room 405
879-5980

Loyola Campus

Admin. Bldg., room
135
482-0320 local 358

GUIDANCE SERVICES:

Provides the following services:

- counselling (personal, education, vocational); individual appointments and group programmes
- Guidance Information Centre (academic and career planning; information and assistance)
- Reading and Learning Skills (effective reading courses and learning skills centre)
- Canada Employment Centre (job placement and career counselling; full-time, summer, temporary)

SGW Campus

Hall Bldg., room 440
879-2879

Loyola Campus

2490 West Broadway
Ave.,
482-0320 local 474

OMBUDSMAN OFFICE(S):

Helping people in conflict - that's what the University ombudsman is all about. If students find themselves involved in a disagreement or dispute, with an office, a department or an individual within the University, they can turn to the University Ombudsman.

The ombudsman can listen, advise and make recommendations and provide information needed to solve problems. Essentially the ombudsman is the person who investigates claims of unfair treatment or erroneous procedure, and who may act as a helpful mediator in negotiating a solution.

SGW Campus

2150 Bishop St, Rm. 140
879-4247

Loyola Campus

Admin. Bldg., Room 311
482-0320, local 257

Both Offices are open from 10:00 a.m. to 4:00 p.m.
Evening appointments can be easily arranged.

IMPORTANT DATES TO REMEMBER

Admission:

Applications for entrance to the University for full-time study should be submitted prior to March 1st each year for the Fall term. Normally full-time students are not accepted for either the Summer or the Winter terms in the Faculty of Fine Arts.

Registration and Pre-registration:

Fall/Winter term: Full-time students in the Faculty of Fine Arts are encouraged to preregister for the F/W term. This process allows the Faculty to adjust their schedules to best suit the desires of the students. Although some part-time students have also been permitted to preregister, priority for all day sections of courses is definitely given to the full-time student. However, the evening sections are not available during preregistration, and are, therefore, reserved for the part-time student.

In-person registration for all those students who are not preregistered is held in late August and early September each year. This registration is centralized for the entire University, and thereby permits students to discuss their choices of electives with a representative from the discipline desired.

Summer term: There is a centralized 'in-person' registration period held each year, normally in late April or early May for students wishing to register for summer courses.

Because the summer provides students with an opportunity for reflection and personal growth, it is not the policy of the Faculty of Fine Arts to repeat regular programme in the Summer term. Rather than accelerate the passage of the full-time student through undergraduate programmes, the summer courses are offered mainly for the part-time student. However, some offerings are available to assist students in meeting entrance requirements, or in completing degree requirements.

Winter term: There is a registration period usually in mid-December each year for students newly admitted to the University, or for students who were not registered for the Fall session. However, the Faculty of Fine Arts courses are mainly six credit courses which are offered from September to April; therefore, there are very few courses available in this Faculty for students who wish to register only for the Winter term.

Course Withdrawals:

Any student who wishes to withdraw from a course is required to complete a course withdrawal form in compliance with the requirements outlined in the schedules published each term. Students who stop attending courses without officially withdrawing by completing these forms are not considered to have withdrawn for academic and financial purposes.

Students are permitted to withdraw from courses up to a final date for academic withdrawal. Students are expected to follow the University regulations concerning these deadlines as outlined in the University Calendar.

Deadlines Re: - Evaluations/Examinations

- Re-Evaluation
- Supplemental Examinations
- Late Completions
- Application for Graduation

Students are expected to follow the University regulations concerning procedures and deadlines as outlined in the Undergraduate Calendar.

Students are invited to inquire for any of the above information re deadlines at the Student Programme Office of the Faculty of Fine Arts VA-271.

Because the summer provides students with an opportunity for reflection and personal growth, it is not the policy of the Faculty of Fine Arts to repeat regular programs in the Summer term. Rather than accelerate the passage of the full-time student through undergraduate studies, the summer courses are offered as a means of providing students with a more intensive study of a particular subject. However, some offerings are available to assist students in meeting their requirements, or in completing degree requirements.

Supplemental Examinations

Winter term: There are two periods usually available for students who wish to re-examine a course. The first period is for students who were not successful in their first attempt. The second period is for students who were successful in their first attempt but wish to improve their grade. Students are expected to follow the University Calendar regulations concerning procedures and deadlines as outlined in the University Calendar. There are very few courses available for re-examination in this Faculty for students who wish to improve their grade. Students are invited to inquire for any of the above information re deadlines at the Student Programs Office of the Faculty of Fine Arts.

Any student who wishes to withdraw from a course is required to complete a course withdrawal form in compliance with the requirements outlined in the University Calendar. Students who stop attending courses without officially withdrawing by completing these forms are not considered to have withdrawn for academic and financial purposes.

Students are permitted to withdraw from courses up to a final date for academic withdrawal. Students are expected to follow the University regulations concerning these deadlines as outlined in the University Calendar.